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| **Shot** | **Shot Length** | **Dialogue** | **Foreground** | **Support** | **Background** |
| 1 | 00:00:00 - 00:04:15  | None.  | - | - | Rustling of CDs(off screen from back left) |
| 2 | 00:04:16 – 00:07:15  | “You like Huey Lewis and the News?”  | Dialogue | Pick up of the CD | - |
| 3 | 00:07:16 – 00:09:21  | “They’re ok”  | Dialogue | Movement of body (clothes) | - |
| 4 | 00:09:22 – 00:21:20  | “Their early work… commercially and artistically”  | Dialogue | - CD set down- Footsteps-Movement of clothes | - |
| 5 | 00:21:21 – 00:25:00  | None. | Footsteps | - | - |
| 6 | 00:25:01 – 00:33:20  | “The whole album… a big boost”  | Dialogue | -Rustling of raincoat-Footsteps |  |
| 7 | 00:33:21 – 00:36:21  | None. | Picking up of pill and glass | - Movement of clothes | - |
| 8 | 00:36:22 – 00:43:00  | None. | Swallow of water | -Footsteps -mvt of clothes-Pick up of axe | -Set down of glass |
| 9 | 00:43:01 – 00:47:08  | “He’s been compared… has a far more bitter…”  | Dialogue | -Sliding across floor-mvt of clothes | - |
| 10 | 00:47:09 – 00:50:06  | “…cynical sense of humour”  | Dialogue | -Set down of axe on floor and then against the counter-Footsteps | - |
| 11 | 00:50:07 – 00:52:06  | “Hey albestram, yes Allen?”  | Dialogue | -buttoning of raincoat | - |
| 12 | 00:52:07 – 01:00:03  | “Why are there copies… a little chow or something”  | Dialogue | -  | -buttoning of raincoat (off-screen, centre behind) |
| 13 | 01:00:04 – 01:01:13  | “No Allen.” | Dialogue | - | - |
| 14 | 01:01:14 – 01:05:10  | “Is that a raincoat? Yes it is”  | Dialogue | -buttoning of raincoat-footsteps | - |
| 15 | 01:05:11 – 01:10:01  | “In ’87… their most accomplished album”  | Dialogue | -button on machine | -music (“87..[press button]..then music starts] |
| 16 | 01:10:02 – 01:16:16  | “I think their… don’t listen to the lyrics”  | - Dialogue | -“hip to be square” – raincoat mvt-footsteps (pan left as he walks off screen) | - music |
| 17 | 01:16:17 – 01:26:11  | “But they should…. Hey Paul!”  | - Dialogue | - mvt of raincoat (slight)-handling of axe | - music |
| 18 | 01:26:12 – 01:27:22  | None. | - scream( off-screen) | --footsteps (approaching) | -music |
| 19 | 01:27:23 – 01:30:22  | None. | -scream (continuation) | - axe hit-blood splatter-grunt  | -music |
| 20 | 01:30:23 – 01:31:19  | None. | - body hit to the floor | -  | -music |
| 21  | 01:31:20 – 02:16:13  | “Try getting a reservation… you fucking bastard”  | - Dialogue & screams | - axe hits-axe throw to the floor-unbuttoning of raincoat-footsteps | -music |
| 22 | 02:16:14 – 02:27:04  | None. | -music | -lighter | -music |