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| **Shot** | **Shot Length** | **Dialogue** | **Foreground** | **Support** | **Background** |
| 1 | 00:00:00 - 00:04:15 | None. | - | - | Rustling of CDs  (off screen from back left) |
| 2 | 00:04:16 – 00:07:15 | “You like Huey Lewis and the News?” | Dialogue | Pick up of the CD | - |
| 3 | 00:07:16 – 00:09:21 | “They’re ok” | Dialogue | Movement of body (clothes) | - |
| 4 | 00:09:22 – 00:21:20 | “Their early work… commercially and artistically” | Dialogue | - CD set down  - Footsteps  -Movement of clothes | - |
| 5 | 00:21:21 – 00:25:00 | None. | Footsteps | - | - |
| 6 | 00:25:01 – 00:33:20 | “The whole album… a big boost” | Dialogue | -Rustling of raincoat  -Footsteps |  |
| 7 | 00:33:21 – 00:36:21 | None. | Picking up of pill and glass | - Movement of clothes | - |
| 8 | 00:36:22 – 00:43:00 | None. | Swallow of water | -Footsteps  -mvt of clothes  -Pick up of axe | -Set down of glass |
| 9 | 00:43:01 – 00:47:08 | “He’s been compared… has a far more bitter…” | Dialogue | -Sliding across floor  -mvt of clothes | - |
| 10 | 00:47:09 – 00:50:06 | “…cynical sense of humour” | Dialogue | -Set down of axe on floor and then against the counter  -Footsteps | - |
| 11 | 00:50:07 – 00:52:06 | “Hey albestram, yes Allen?” | Dialogue | -buttoning of raincoat | - |
| 12 | 00:52:07 – 01:00:03 | “Why are there copies… a little chow or something” | Dialogue | - | -buttoning of raincoat (off-screen, centre behind) |
| 13 | 01:00:04 – 01:01:13 | “No Allen.” | Dialogue | - | - |
| 14 | 01:01:14 – 01:05:10 | “Is that a raincoat? Yes it is” | Dialogue | -buttoning of raincoat  -footsteps | - |
| 15 | 01:05:11 – 01:10:01 | “In ’87… their most accomplished album” | Dialogue | -button on machine | -music (“87..[press button]..then music starts] |
| 16 | 01:10:02 – 01:16:16 | “I think their… don’t listen to the lyrics” | - Dialogue | -“hip to be square” – raincoat mvt  -footsteps (pan left as he walks off screen) | - music |
| 17 | 01:16:17 – 01:26:11 | “But they should…. Hey Paul!” | - Dialogue | - mvt of raincoat (slight)  -handling of axe | - music |
| 18 | 01:26:12 – 01:27:22 | None. | - scream( off-screen) | --footsteps (approaching) | -music |
| 19 | 01:27:23 – 01:30:22 | None. | -scream (continuation) | - axe hit  -blood splatter  -grunt | -music |
| 20 | 01:30:23 – 01:31:19 | None. | - body hit to the floor | - | -music |
| 21 | 01:31:20 – 02:16:13 | “Try getting a reservation… you fucking bastard” | - Dialogue & screams | - axe hits  -axe throw to the floor  -unbuttoning of raincoat  -footsteps | -music |
| 22 | 02:16:14 – 02:27:04 | None. | -music | -lighter | -music |